

I'VE GOT THE FINEST MAN



BY
CREAMER AND EUROPE

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I'VE GOT THE FINEST MAN.

Words by
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Music by
JAMES REESE EUROPE

Moderato

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes in a descending and then ascending pattern, while the left hand plays a steady bass line of eighth notes. Dynamics include *mf* and *f*.

Till Ready

The piano accompaniment for the first vocal line continues the rhythmic pattern from the introduction, with the right hand playing chords and moving lines, and the left hand providing a solid harmonic foundation.

Happy, hap-py, hap-py lit-tle bird am I,..... I want to fly, here's the
Happy, hap-py, hap-py lit-tle bird am I,..... I've had to fly, here's the

The piano accompaniment for the second vocal line features a more active right hand with eighth-note patterns, while the left hand remains steady. The dynamic is marked *p*.

rea - son why, — I met a might - y pleas - ing gent who
rea - son why, — My hon - ey had such tak - ing ways, he

The piano accompaniment for the third vocal line continues with a consistent harmonic and rhythmic support for the vocal melody.

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caught my eye, The rest I guess you know.
 took my eye, And all my rings as well;

Sure do love him, good-ness knows, He made me love him, from
 Took my watch, and pawned my fob, Took all my wa-ges, but

head to toes;..... I'm so jea-lous of..... him that I
 not my job;..... Took the pic-ture eas-els, fi-nal-

have to pinch and shove him, I just love him so.
 - ly he took the meas-les, Still I'm here to yell,

CHORUS

I've got the fin - est man, ... Oh, lawd! I've got the

kind - est man; Goin' to buy for him an aer - o - plane, ...

..... So the both of us can sail a - bove the o - cean, And

feel that dreamy mo - tion, While in that lov - ing no - tion; Here's my

plan, I'll take a weddin' ban, Goin' to slip it on his lit-tle han,

And when my dar-ling finds he's growing old, With sil-ver threads a -

- mong the gold, I still will say, I've got the fin - est

man. I've got the man.

1. 2. D.S. al Fine

D.S. al Fine

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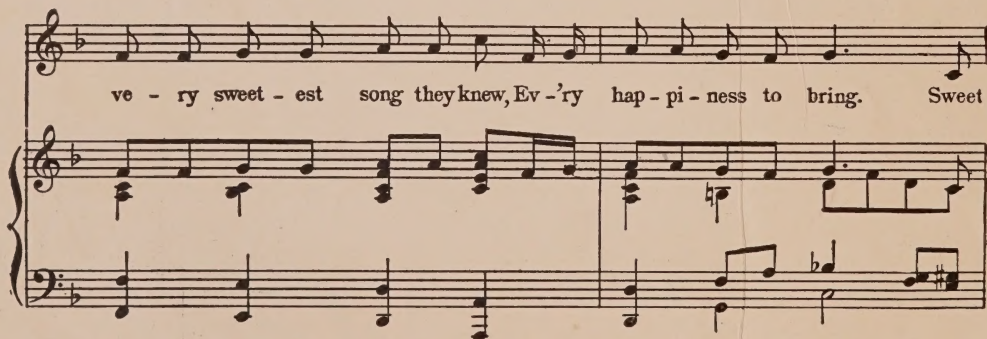
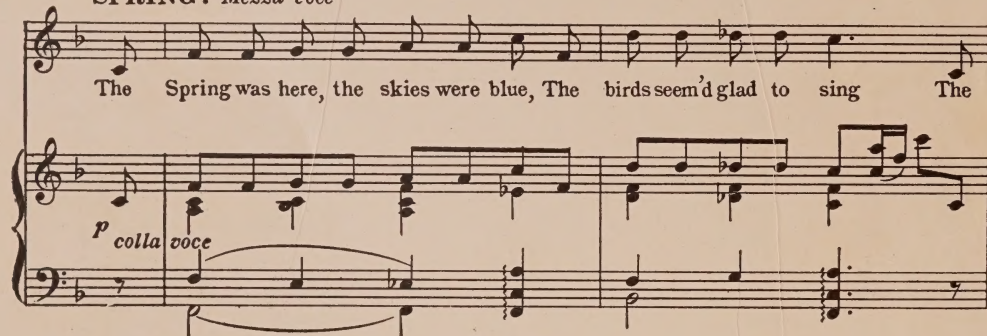
SPRING AND FALL.

By IRVING BERLIN

Andante mod'to



SPRING. Mezza voce



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